

Test 1 Key

Reading and Use of English (1 hour 30 minutes)

Part 1

1 A 2 C 3 B 4 C 5 D 6 A 7 C 8 B

Part 2

9 as 10 not 11 over 12 with 13 on 14 having 15 may / might 16 there

Part 3

17 wisdom 18 characterised / characterized 19 surroundings 20 sight
21 undetectable / undetected 22 vibrations 23 comparison 24 mysterious

Part 4

25 DEPENDING on | the number
26 a /the RISK of | not being
27 MATTER when/what time | he sets; MATTER how early | he sets
28 is / 's in CHARGE | of making
29 to have changed | his MIND about
30 has not / hasn't OCCURRED to me | until / till / before; (has) never OCCURRED to me |
until / till / before

Part 5

31 C 32 B 33 D 34 B 35 B 36 A

Part 6

37 B 38 B 39 C 40 D

Part 7

41 D 42 G 43 E 44 B 45 A 46 F

Part 8

47 C 48 B 49 B 50 D 51 B 52 A 53 D 54 A 55 C 56 D

Writing (1 hour 30 minutes)

Candidate responses are marked using the assessment scale on pages 108–109.

Listening (approximately 40 minutes)

Part 1

1 C 2 B 3 C 4 A 5 A 6 C

Part 2

7 detail(s) 8 correction(s) 9 essence 10 observant 11 animals
12 dragons 13 visual literacy 14 self-belief

Part 3

15 D 16 A 17 B 18 C 19 D 20 A

Part 4

21 D 22 H 23 A 24 C 25 E 26 B 27 E 28 G 29 D 30 A

Transcript

This is the Cambridge English Advanced Listening Test. Test One.

I'm going to give you the instructions for this test.

I'll introduce each part of the test and give you time to look at the questions.

At the start of each piece, you'll hear this sound:

tone

You'll hear each piece twice.

Remember, while you're listening, write your answers on the question paper. You'll have five minutes at the end of the test to copy your answers onto the separate answer sheet.

There'll now be a pause. Please ask any questions now because you must not speak during the test.

[pause]

Now open your question paper and look at Part One.

[pause]

PART 1

You'll hear three different extracts. For questions 1–6, choose the answer (A, B, or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two friends discussing an exhibition they've just visited, featuring a female sculptor called Sue Lin.

Now look at questions one and two.

[pause]

tone

Woman: Sue Lin's work had obviously been displayed with the aim of bringing out the ground-breaking nature of her achievements. The thing was, she began to look less like a pioneer than a disciple of everyone around her, surrounded