Frames for the Speaking Test

Test 1

Note: In the examination, there will be both an assessor and an interlocutor in the exam. The visual material for Test 1 appears on pages C1 and C2 (Part 2) and C3 (Part 3).

Part 1 2 minutes (3 minutes for groups of three)

Interlocutor:

Good morning/afternoon/evening. My name is and this is my colleague,

And your names are?

Can I have your mark sheets, please?

Thank you.

First of all we'd like to know something about you.

Select one or two questions and ask candidates in turn, as appropriate.

- Where are you from?
- What do you do here/there?
- How long have you been studying English?
- What do you enjoy most about learning English?

Select one or more questions for each candidate, as appropriate.

- What do you think is the best way to relax? (Why?)
- Would you like to be famous? (Why?)
- Who would you say had the greatest influence on you when you were a child? (Why?)
- Is there a festival in your country which is very popular? (Why?)
- How important do you think it is to know what's happening in other countries? (Why? / Why not?)
- Do you think it's a good idea to work for a large company or a small one? (Why? / Why not?)
- What sort of job do you think you will do in the future?
- How important do you think it is for people to see their friends regularly? (Why?)

Part 2 4 minutes (6 minutes for groups of three)

Reading together

Advice

Interlocutor:

In this part of the test, I'm going to give each of you three pictures. I'd like you to talk about two of them on your own for about a minute, and also to answer a question briefly about your partner's pictures.

(Candidate A), it's your turn first. Here are your pictures. They show people reading together, in different situations.

Indicate the pictures on page C1 to the candidates.

I'd like you to compare two of the pictures, and say why the people might be reading together, and what they might do next.

All right?

Candidate A: [1 minute]

Interlocutor:

Thank you.

(Candidate B), which people do you think need to read the most carefully? (Why?)

Candidate B: [Approximately 30 seconds]

Interlocutor:

Thank you.

Now, (Candidate B), here are your pictures. They show people asking for advice in different situations.

Indicate the pictures on page C2 to the candidates.

I'd like you to compare two of the pictures, and say why the people might be getting advice, and how useful the advice might be.

All right?

Candidate B: [1 minute]

Interlocutor: Thank you.

(Candidate A), in which situation do you think it's most important

to get the right advice? (Why?)

Candidate A: [Approximately 30 seconds]

Interlocutor: Thank you.

Part 3 4 minutes (6 minutes for groups of three)

Part 4 5 minutes (8 minutes for groups of three)

Moving

Part 3

Interlocutor: Now, I'd like you to talk about something together for about two

minutes (3 minutes for groups of three).

Here are some things that can affect a person's decision to move to another country and a question for you to discuss. First you have

some time to look at the task.

Indicate the text prompts on C3 to the candidates. Allow 15 seconds.

Now, talk to each other about how these things might affect a

person's decision to move to another country.

Candidates:

[2 minutes (3 minutes for groups of three)]

Interlocutor:

Thank you. Now you have about a minute (2 minutes for groups of

Select any of the following

prompts, as appropriate:

• What do you think?

• Do you agree?

• How about you?

three) to decide which of these things might have the least influence

on a person's decision to move to another country.

Candidates:

[1 minute (2 minutes for groups of three)]

Interlocutor:

Thank you.

Part 4

Interlocutor:

Use the following questions, in order, as appropriate:

- Do you think most people would like to experience life in another country? (Why? / Why not?)
- Some people say there's a real difference between being in a country for a limited time and staying there permanently. What do you think? (Why? / Why not?)
- Do you think it's a good idea to encourage young people to spend a few months living in another country? (Why? / Why not?)
- Sometimes older people decide to move to another country when they retire. Why do you think this is? (Why? / Why not?)
- How much can a person's character influence the decisions they make? (Why? / Why not?)
- How easy do you think it is to make important decisions?
 (Why? / Why not?)

Thank you. That is the end of the test.

Interlocutor:

Test 2

Note: In the examination, there will be both an assessor and an interlocutor in the exam. The visual material for Test 2 appears on pages C4 and C5 (Part 2) and C6 (Part 3).

Part 1 2 minutes (3 minutes for groups of three)

Good morning/afternoon/evening. My name is and this is my colleague,

And your names are?

Can I have your mark sheets, please?

Thank you.

First of all we'd like to know something about you.

Select one or two questions and ask candidates in turn, as appropriate.

- Where are you from?
- What do you do here/there?
- How long have you been studying English?
- What do you enjoy most about learning English?

Select one or more questions for each candidate, as appropriate.

- What do you think is the best way to relax? (Why?)
- Would you like to be famous? (Why? / Why not?)
- Who would you say had the greatest influence on you when you were a child? (Why?)
- Is there a festival in your country which is very popular? (Why?)
- How important do you think it is to know what's happening in other countries? (Why? / Why not?)
- Do you think it's a good idea to work for a large company or a small one? (Why? / Why not?)
- What sort of job do you think you will do in the future? (Why?)
- How important do you think it is for people to see their friends regularly? (Why?)

Photo Acknowledgements

All the photographs are sourced from Getty Images.

p. C1 (TL): Dan Brownsword/Cultura; p. C1 (CR): Sharie Kennedy/Corbis; p. C1 (BL): Dylan Ellis/Photodisc; p. C2 (TL): Tom Merton/Caiaimage; p. C2 (CR): praetorianphoto/E+; p. C2 (BL): G. Baden/Corbis; p. C4 (TL): Prasit photo/Moment; p. C4 (CR), p. C5 (BL), p. C10 (BL): Hero Images; p. C4 (BL): Stuart Ashley; p. C5 (TL): Dan Dalton/Caiaimage; p. C5 (CR): Westend61; p. C7 (TL): f4foto/Alamy; p. C7 (CR): Hill Street Studios/Blend Images; p. C7 (BL): Heiner Heine/imageBROKER/Alamy; p. C8 (TL): allesalltag/Alamy; p. C8 (CR): Flying Colours Ltd/Photodisc; p. C8 (BL): OMG/The Image Bank; p. C10 (TL): rubberball; p. C10 (CR): Mint Images RF; p. C11 (TL): Aliyev Alexei Sergeevich/Cultura; p. C11 (CR): Caiaimage/Chris Ryan/OJO+; p. C11 (BL): Dave and Les Jacobs/Blend Images.

Visual materials for the Speaking test

- Why might the people be reading together?
- What might they do next?

1A



1B





1G



• How useful might the advice be?

1D





