Test 3 Key

Reading and Use of English (1 hour 30 minutes)

Part 1

1 B 2 C 3 D 4 C 5 A 6 B 7 D 8 B

Part 2

9 unlike 10 now/given 11 all 12 to 13 does/can/may/might 14 against/at 15 as 16 where

Part 3

17 psychological 18 uplifted 19 significantly 20 participants 21 meaningful 22 expectancy 23 speculative 24 implication

Part 4

25 not | being (entirely / totally / completely) HONEST

26 matter | HOW hard John

27 gave me | her WORD

28 continue due / owing to / because of | (a / the) LACK of be continued; due / owing to / because of | LACK of

29 doubt in I the manager's MIND

 $30\,$ impressed by / at her | tutor's ABILITY

Part 5

31 C 32 B 33 C 34 A 35 D 36 B

Part 6

37 C 38 B 39 D 40 D

Part 7

41 D 42 B 43 F 44 A 45 C 46 G

Part 8

47 D 48 B 49 A 50 D 51 C 52 D 53 C 54 B 55 C 56 H

Writing (1 hour 30 minutes)

Candidate responses are marked using the assessment scale on pages 108-109.

Listening (approximately 40 minutes)

Part 1

1 B 2 A 3 B 4 A 5 C 6 B

Part 2

7 rainforest (protection) 8 training manager 9 instructor('s) licence/license 10 peaceful (fishing) village 11 (a) familiar face 12 plastic bottles 13 recycling 14 confidence

Part 3

15 B 16 C 17 A 18 D 19 A 20 B

Part 4

Extract One

21 H 22 A 23 F 24 C 25 E 26 A 27 D 28 H 29 C 30 E

Transcript This is the Cambridge English Advanced Listening Test. Test Three.

I'm going to give you the instructions for this test.

I'll introduce each part of the test and give you time to look at the questions.

At the start of each piece you'll hear this sound:

tone

You'll hear each piece twice.

Remember, while you're listening, write your answers on the question paper. You'll have five minutes at the end of the test to copy your answers onto the separate answer sheet.

There'll now be a pause. Please ask any questions now, because you must not speak during the test.

[pause]

Now open your question paper and look at Part One.

[pause]

PART 1 You'll hear three different extracts. For questions 1–6, choose the answer (A, B, or C) which fits best according to what you hear. There are two questions for

each extract.

You hear two newspaper journalists talking about their work to a group of students.

Now look at questions one and two.

[pause]

tone