

LISTENING (approximately 40 minutes)**Part 1**

You will hear people talking in eight different situations.

For questions 1–8, choose the best answer (A, B or C).

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- 1 You hear two friends talking about a pop band they saw on TV.
What surprised them both about the band members?
- A the wide range of ages
 - B their level of popularity
 - C the quality of their voices
- 2 You hear part of an interview with a scientist.
What is he doing?
- A explaining why some research has produced unclear results
 - B criticising the reluctance of some schools to co-operate with him
 - C pointing out the possible value of making some controversial changes
- 3 You hear a teacher talking to a student about doing homework.
What advice does she give?
- A Take regular short breaks.
 - B Deal with the difficult things first.
 - C Cut down on free-time activities.
- 4 You hear a football fan talking about his team.
He blames their poor results on
- A their struggle to maintain energy levels.
 - B their poor organisation on the pitch.
 - C their lack of belief in themselves.
- 5 You hear a film critic talking about a film for teenagers.
What does she say about it?
- A She was impressed by the special effects.
 - B It was better than the book it was based on.
 - C The actor who played the leading role performed well.
- 6 You hear two teenagers discussing a visit to a zoo.
They agree that zoos
- A attract tourists in imaginative ways.
 - B can succeed in educating people.
 - C play a valuable role in conservation.
- 7 You hear a young professional ballet dancer talking about performing.
What does she say about being on stage?
- A She tries to forget any critical comments she's heard.
 - B She succeeds by pretending to be confident.
 - C She reveals a very different side of herself.
- 8 You hear a teacher talking about the history of the refrigerator.
What does he say about it?
- A Its introduction caused a great deal of excitement.
 - B Its potential wasn't recognised for some time.
 - C Its long-term significance has been overestimated.

Part 2

You will hear a man called Jack Morton talking about his job as a windsurfing instructor. For questions **9–18**, complete the sentences with a word or short phrase.

Jack Morton – windsurfing instructor

Jack's first experience of work was as a **(9)**

The name of the first watersports company that Jack worked for was **(10)**

What particularly attracts Jack to windsurfing is the **(11)** involved.

Jack most enjoys the moment when his beginners learn to **(12)** on the board successfully.

Jack uses the word **(13)** to describe how some learners feel when they succeed.

Jack explains that getting enough **(14)** is more important than anything else when learning to windsurf.

Jack feels that the **(15)** is something many windsurfers fail to think carefully about.

Jack mentions parking a car to explain that people should give each other **(16)** when windsurfing.

The fact that he is **(17)** has earned Jack praise from his employer.

Jack says that **(18)** as well as promotional skills are becoming more important in watersports careers.

Part 3

You will hear five short extracts in which teenagers are remembering the day they met their best friend for the first time. For questions **19–23**, choose from the list (**A–H**) how each speaker felt on that day. Use the letters only once. There are three extra letters which you do not need to use.

- A** disappointed by something the friend said
- B** pleased to find they shared an interest
- C** embarrassed by a misunderstanding
- D** surprised that they hadn't met previously
- E** happy about a suggestion the friend made
- F** amused by something they saw together
- G** nervous about what they had to do together
- H** curious about the friend's experiences

Speaker 1	<input type="text"/>	19
Speaker 2	<input type="text"/>	20
Speaker 3	<input type="text"/>	21
Speaker 4	<input type="text"/>	22
Speaker 5	<input type="text"/>	23

Part 4

You will hear an interview with a young artist called Martin Gold, who is learning how to draw the cartoon stories that appear in magazines. For questions **24–30**, choose the best answer (**A, B or C**).

24 What attracted Martin to drawing cartoons?

- A** his wish to demonstrate his originality
- B** his fascination with reading comics
- C** his interest in the techniques involved

25 Martin's school teacher reacted to his choice of career by warning him that

- A** she couldn't help him to get work experience.
- B** it would be very hard to find a secure job.
- C** he might need to consider an alternative to it.

26 Martin continued to follow his ambition because of

- A** the surprising popularity of his artwork.
- B** the confidence he had in his own abilities.
- C** the encouraging responses he'd received from magazines.

27 How did visiting Barcelona help Martin?

- A** He received help developing his drawing techniques.
- B** He felt inspired by his experiences there.
- C** He realised what he really liked about art.

28 By using a different kind of ink for drawing his cartoons, Martin

- A** increased the amount he was able to produce.
- B** included a greater degree of detail.
- C** extended the range of images he can draw.

29 How does Martin feel about his work as a 'ghost artist'?

- A** It's proving a less valuable experience than he'd hoped.
- B** It's preventing him from developing his own cartoons.
- C** It isn't regular enough for him to rely on financially.

30 Martin thinks that he might have problems working as a cartoonist because of

- A** his tendency to take on too many challenges.
- B** his reluctance to accept advice from others.
- C** his disorganised approach to his work.