

LISTENING (approximately 40 minutes)**Part 1**

You will hear people talking in eight different situations.

For questions 1–8, choose the best answer (A, B or C).

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- 1 You hear part of an interview with a tennis player after a match.
How does she feel?
- A disappointed to have been injured
 - B grateful for the help she's received
 - C impressed by her opponent's performance
- 2 You hear two friends talking about a comedy show they went to see.
What do they agree about?
- A how unsuitable the venue was
 - B how enthusiastic the audience was
 - C how original the comedian's humour was
- 3 You hear part of a radio phone-in programme about cycling in cities.
What is the caller doing?
- A criticising the lack of cycling facilities
 - B encouraging people to take up cycling
 - C complaining about the way cyclists behave
- 4 You hear two friends discussing an article about junk food.
What does the girl suggest about it?
- A It won't appeal to many people she knows.
 - B It contains information that is inaccurate.
 - C It is unlikely to affect the way she lives.
- 5 You hear a teacher talking about a large picture her students are painting to be displayed.
Why does the teacher want her students to paint the picture?
- A to improve their ability to work as a team
 - B to make them aware of art in the area
 - C to encourage them to think creatively
- 6 You hear a boy telling a friend about a trip he went on with his father.
What does he say about it?
- A He appreciated his father's attempts to please him.
 - B He was confident of his father's ability to organise things.
 - C He admired his father's knowledge of other places.
- 7 You hear a girl talking about a science experiment at her school.
She says that the experiment
- A didn't work as well as intended.
 - B had an unexpected consequence.
 - C demonstrated an important scientific principle.
- 8 You hear two friends discussing an experiment into the effects of spending time in space.
What do they both think about it?
- A They're interested to learn more.
 - B They admire the participants' courage.
 - C They'd be reluctant to do something similar.

Part 2

You will hear an interview with a boy called Luke Tyler, who took part in a desert marathon race. For questions **9–18**, complete the sentences with a word or short phrase.

Desert marathon race

The **(9)** for competitors are the same each year.

In his backpack, Luke made sure he put a **(10)** that didn't weigh
 very much.

When getting ready for the race, Luke thinks that his **(11)** helped
 him more than anything else.

Before the race, Luke was nervous about the danger of **(12)** in the desert.

Luke thinks he should have eaten more **(13)** during the marathon.

The runners stopped at places known as **(14)** where they could
 have a short rest.

Luke is pleased that he chose the right sort of **(15)** for the race.

Luke says the **(16)** were the most memorable things he saw in the desert.

Luke threw away some **(17)** which were items he didn't need.

Luke mentions that there were **(18)** which carried some larger
 items needed for overnight stops.

Part 3

You will hear five short extracts in which teenagers are talking about what's called a survival course, where they learnt the skills you need to live in a forest. For questions **19–23**, choose from the list **(A–H)** how each speaker felt during the course. Use the letters only once. There are three extra letters which you do not need to use.

A irritated by other students' behaviour

B concerned about the possibility of falling ill

C enthusiastic about working in a team

D frustrated by the time it took to do something

E impressed by someone's ability

F disappointed to miss out on something

G grateful for the opportunity to do something unusual

H surprised by how challenging some of the tasks were

Speaker 1

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Speaker 2

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Speaker 3

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Speaker 4

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Speaker 5

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Part 4

You will hear an interview with a man called Danny Taylor, who is a record producer with his own recording studio. For questions 24–30, choose the best answer (A, B or C).

- 24 Why did Danny decide to start his recording studio?
- A He had difficulty finding a job in the music industry.
 - B He was keen to work with a variety of musicians.
 - C He wanted to record more of his own music.
- 25 When asked about the way his studio has developed, Danny says he's
- A proud of the reputation he's built up.
 - B relieved that his business has kept going so long.
 - C frustrated about having to do certain kinds of work.
- 26 What does Danny say about the location of his studio?
- A It differs from many other studios.
 - B It affects the style of music made there.
 - C It puts off younger bands and musicians.
- 27 What does Danny say about the behaviour of bands he works with?
- A The way they interact is not reflected in their music.
 - B The stress involved in recording often leads to arguments.
 - C The image presented in the media is usually misleading.
- 28 What does Danny find hardest about his work?
- A criticising musicians who lack talent
 - B deciding which bands he wants to work with
 - C dealing with the demands of well-known musicians

- 29 What does Danny think is his greatest strength as a music producer?
- A his skill at helping inexperienced musicians improve
 - B his ability to make a song sound original
 - C his awareness of what will sell well
- 30 What advice does Danny offer people interested in becoming music producers?
- A Remember that music production requires a great deal of commitment.
 - B Keep up-to-date with the latest music production technology.
 - C Find a course with links to the music industry.