Test 3

Note: The visual materials for Speaking Test 3 appear on pages 156 and 157.

Part 1 (2-3 minutes)

Phase 1 Interlocutor	
To both candidates	Good morning/afternoon/evening. Can I have your mark sheets, please?
	Hand over the mark sheets to the Assessor.
	I'm and this is
To Candidate A	What's your name? Where do you live/come from? Thank you.
To Candidate B	And what's your name? Where do you live/come from? Thank you.

	Back-up prompts
B , do you work or are you a student?	Do you have a job? Do you study?
What do you do/study?	What job do you do? What subject do you study?
Thank you.	
And A , do you work or are you a student?	Do you have a job? Do you study?
What do you do/study?	What job do you do? What subject do you study?
Thank you.	, ,

Phase 2 Interlocutor

Select one or more questions from the list to ask each candidate.

Ask Candidate A first.

Ask Candidate A first.	
	Back-up prompts
Which day of the week do you like the most? (Why?)	Which day do you like the most? (Why?)
What did you do yesterday evening/last weekend?	Did you do anything yesterday evening/last weekend? What?
Do you think that English will be useful for you in the future? (Why/Why not?)	Will you use English in the future? (Why?/Why not?)
Tell us about the people you live with.	Do you live with friends/your family?
What kind of websites do you like? (Why?)	What websites do you like? (Why?)
Which do you prefer, the morning or the afternoon? (Why?)	Which is better, morning or afternoon?
What kind of films do you like?	What films do you like?
What's your favourite type of music? (Why?)	Do you like rock music? (Why?/Why not?)
Thank you.	

Part 2 (2-3 minutes)

A Relaxing at home			
Interlocutor	Now I'd like each of you to talk on your own about something. I'm going to give each of you a photograph and I'd like you to ta about it.		
*	A, here is your photograph. It shows someone relaxing at home.		
	Place Part 2 booklet, open at Task 3A, in front of candidate.		
	B, you just listen.A, please tell us what you can see in the photograph.		
Candidate A ② approx. 1 minute			
	 Back-up prompts Talk about the people/person. Talk about the place. Talk about other things in the photograph. 		
Interlocutor	Thank you. (Can I have the booklet, please?) Retrieve Part 2 booklet.		

B Playing ice hockey			
Interlocutor	B, here is your photograph. It shows people playing ice hockey.		
	Place Part 2 booklet, open at Task 3B, in front of candidate.		
	A, you just listen.		
	B, please tell us what you can see in the photograph.		
Candidate B			
🕑 approx. 1 minute			
	Back-up prompts		
	 Talk about the people/person. 		
	 Talk about the place. 		
	 Talk about other things in the photograph. 		
Interlocutor	Thank you. (Can I have the booklet, please?) Retrieve Part 2 booklet.		

Buildings in a town

Parts 3 and 4 (6 minutes)

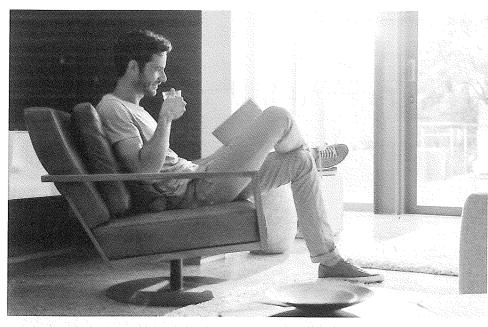
Part 3	
Interlocutor Now, in this part of the test you're going to talk about some together for about two minutes. I'm going to describe a situ	
	Place Part 3 booklet, open at Task 3C, in front of the candidates.
	A town has a large public building that is empty. The people in the town want to use the building.
	Here are some ideas for how to use the building.
	Talk together about the different ways the people of the town could use the empty building and say which would be best.
	All right? Now, talk together.
Candidates Papprox.2–3minutes	
Interlocutor	Thank you. (Can I have the booklet, please?) Retrieve Part 3 booklet.

Part 4		
Interlocutor	Use the following questions, as appropriate:	
	 Where do you like going in your town 	? (Why?)
	 Do you enjoy shopping in big department 	ent stores? (Why?/Why not?)
	 When was the last time you went to the cinema? 	Select any of the following prompts,
	 Do you prefer modern buildings or old buildings? (Why?) 	as appropriate: • How/what about you?
	 Is it important to look after old buildings? (Why?/Why not?) 	Do you agree?What do you think?
	Thank you. That is the end of the test.	

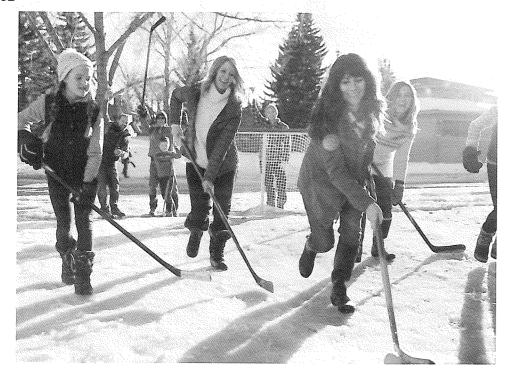
Test 3

Part 2

Task 3A



Task 3B



Test 3

Part 3

Task 3C

Using an empty building

